



T.S. Sullivan

NEW HORSE.

Miss Pelham: WHY, MICHAEL, JUST
Michael (new to the business): YEAH,
SLOW, OBSTINATE BASTE FRONTWAYS, P

AT THE SADDLE!
AND YER'LL GIT ON FASTER THAT WAY, MISS. HE'S A
S A DEVIL FUR BACKIN'!

• LIFE •



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shoulder capes, pelerines, muffs, etc.
in choice designs, at moderate prices.
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CHRISTMAS NUMBER OF HARPER'S MAGAZINE

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SIX SHORT STORIES.
The First Countess of Wessex. By THOMAS HARDY. Eight illustrations by C. S. REINHART and ALFRED PARSONS.
A Golden Wedding. By RUTH MCENERY STUART. Six illustrations by A. B. FROST.

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The Song of an Opal. By M. E. M. DAVIS.

Medusa's Head. By F. D. MILLET. Two illustrations by H. W. MCVICKAR.

The Taking of Captain Ball. By SARAH ORNE JEWETT. One illustration by C. S. REINHART.

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Correspondence solicited. Estimates and drawings furnished for every variety of pleasure carriage for Town and Country use.



AN ECHO OF CHILDHOOD.

He: WILL YOU HAVE ME?

Bud (first offer): IF YOU PLEASE.

AMONG THE 400.

THE Burton-Clawsons have invited the Chingley-Taylors to dine with them on Sunday.

Mr. G. Holfurniss Gripp, of the Knickerbocker Club, says the Tturnure-Smythes, of Washington Square, are no relation to the Turner-Smiths of 33d Street.

Miss Sadie Pawsons-Blynker has changed her manicure. This lady, as you of course know, is a sister-in-law of Mr. F. Gingerleigh Tynkur, formerly F. G. Tinker. Mrs. Tynkur has a very pretty crest upon her carriage door. There is no bluer blood in New York to-day than that of the Tynkurs.

The other night, at a little dinner given by Mrs. W. Gorillard Flynt, Mr. Snaffle Krooper got off a *bon mot* that is one of the best things of the season. He had sent his plate a third time for quail, and when his wife asked him if he was not afraid of an indigestion he replied: "It takes more than that to make a Snaffle Krooper quail!" Of course it was greeted with roars of laughter and has since been the talk of the 400. It merely goes to show that the 400 are witty enough when they try to be.



A JEW DE SPREE.

The magnificent proportions of this joke will enable the reader to overlook a peculiarity of pronunciation.

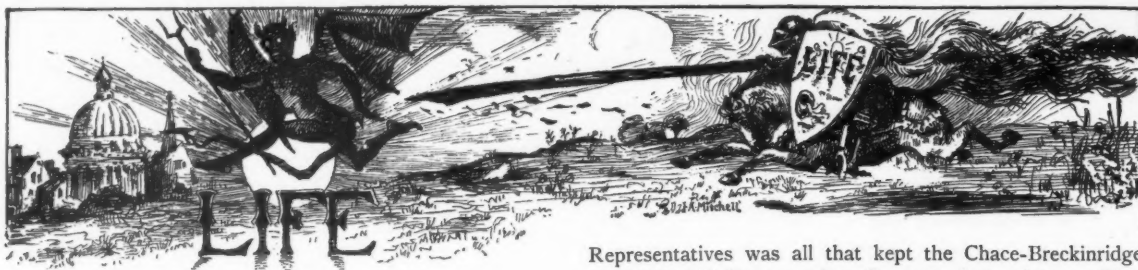
PARROTT: Here's an account of a young Irishman just landed who made a bee-line for police headquarters in search of a job.

WIGGINS: Good! He seems to have known the mission of his race over here.

THE fig leaf was the first costume "Suitable for Eve wear."



A SPOILED CHILD.



"While there's Life there's Hope."

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Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

ANY holiday is a good holiday, and Thanksgiving is one of the best. It is a handy day to see a game of football kicked; it lets every one get out of town who has a better place to go to; it rests us all, and though it is infinitely inferior in point of sentiment to Christmas, it has the compensating advantage that its obligations are vastly less. Turkey, chicken pie, cranberries and a pleasant holiday are all that any orthodox person expects on Thanksgiving. It is not an expensive holiday, for even though you do have too much dinner all that isn't eaten will be good cold the next day. Chicken pie, for instance, isn't quite itself until it has jellified. Turkey keeps, cranberries improve with age, and who ever knew a pie in the house to spoil? The things you don't eat won't trouble your friends; try to be able to say as much for things you do eat. Remember, you can't keep a holiday with your stomach alone. Get your heart into it somehow, even though it should prove an expense to you in the matter of turkeys sent out along the highways and hedges. Intensified heart action is a great help to digestion. If you demonstrate that now it will prove useful knowledge to you presently when Christmas comes.

* * *

WHAT a hard fate it is for Mr. E. C. Stedman that the world—that is to say, the newspapers—should be so confirmed in the habit of calling him "the banker-poet!" "Stedman, the poet," is an honorable designation with an implication of literary renown about it, and "Stedman, the banker," sounds well and suggests cash balances. But "banker-poet" suggests a person who is not banker enough to hurt his poetry and not poet enough for his muse to get detriment from his banking. If we were Mr. Stedman we would try hard to break a licentious press from calling us by any such conglomerate title.

* * *

ALL of which is suggested by the record that Mr. Stedman presided the other day at the annual meeting of the American Copyright League, and reminded the members that the filibustering of a single member of the House of

Representatives was all that kept the Chace-Breckinridge copyright bill from passing Congress last winter. That single member who kept the copyright bill from being considered on the only day it had a chance for life is described as JUDGE LEWIS E. PAYSON, of Illinois. We print Judge Payson's name in capitals, not so much for the purpose of advertising him in a way that may be beneficial to his senatorial chances, as in the hope that it may catch the eye of its owner and aid in bringing him to a shameful realization of what a detriment he has been to a piece of honest legislation. If we had his picture it would be a temptation to print that also to the same end.

LIFE has never met Judge Payson. He may be an illiterate wife-beater whom his neighbors have sent to Congress because they felt sorry for his family. If that is the case nothing that can be said here is likely to affect his sensibilities or his future behavior. But if he is a comparatively respectable man, with a propensity toward three meals a day and a competent income, he must be wofully ashamed when he thinks what he has done. Surely, he ought to be. A long line of gifted contemporary American authors, with shiny coats and trousers frayed at the bottoms, ought to tramp endlessly across his bosom whenever he falls asleep; the cries of the author's famished children and the shadowy wails of the unfleshed child-souls that authors have not felt able to accommodate in their families ought to haunt him. Stedman, the banker-poet, ought to haunt him, too—Stedman chained to Wall Street because the dams are broken down on the hills of Parnassus and there is no money in poetry. Edgar Saltus forced by circumstances to compete with nasty French fiction; Fawcett soured by adversity; James and Bret Harte expatriated; Howells driven in self-defence to deride all possible rivals—these and a host of others ought to squat on Judge Payson's chest like so many cast-iron gnomes the instant his eyes close in slumber and make him realize what sort of a service it was that he rendered his country the day he filibustered the international copyright bill into its coffin.

* * *

IS Colonel Arkell serious in his disposition to advertise on the backs of postage stamps, or does he merely design to get a certain amount of free advertising by conceiving a ridiculous project? If any postmaster general could be expected to involve the United States in a contract so undignified as that Colonel Arkell proposes it might be John Money-maker, who could hardly be expected to see anything out of the way in any advertising scheme. Nevertheless, it is said that the Colonel has knocked at John's door in vain.

Colonel Arkell will doubtless pardon LIFE for observing that, however great is the value of notoriety, it is an awkward thing to publish oneself an ass even if one has brays to sell.



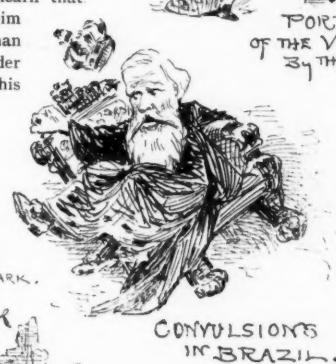
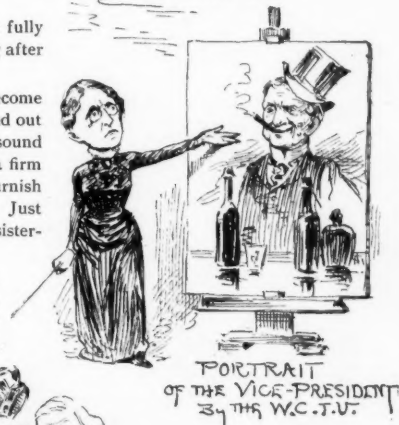
NOVEMBER

AMONG the things which justify Thanksgiving this year is the downfall of two blatherskites. The American people are endeavoring to give the Republican politicians a gentle hint that the War is Over. Messrs. Foraker and Mahone were not fully convinced of that fact until the morning after election.



POOR Pedro! He is a pretty old man to become a tramp. The royalty business being played out in Brazil, it might not be a bad idea for him to sound Leo, of Rome, on the scheme of organizing a firm something like Leo, Pedro and Company, to furnish rulers to countries that happen to require them. Just the same, though, LIFE welcomes Brazil to the sisterhood of American republics.

MR. WANAMAKER has been accustomed to so much abject adulation since he became postmaster-general that it must have surprised him to learn that any one should dare to find him out in a lie and, worse than that, tell of it. We wonder how he explained it to his Bible class.



PRESIDENT ELIOT AMIDST THE RUINS OF HARVARD COLLEGE BLIGHTED BY ELIJAH MORSE.

BOOKISHNESS

AN INTERESTING HISTORY.

FOR the period embracing the first decades of this century there has heretofore been no adequate history of the United States—a gap which has just been partly filled by the interesting work, in two volumes, by Henry Adams, covering the first administration of Thomas Jefferson. It is understood that later volumes will still further reduce this historical gap.

The reader who is not a specialist will find this history peculiarly engaging because of the personal and social pictures it contains. In studying the politics of the present day every one expects to be told the personal motives, small and large, mean and generous, which are influencing our most important men. But for some reason writers of history are accustomed to surround their chief personages with a rare atmosphere of abstractions. The game of history is then carried on by them with the stateliness and decorum of a contest at chess. An account of the campaign of 1884 written after this manner would seem most ludicrous—because we should know it was grotesquely inaccurate.

In Mr. Adams's work the reader gets a vivid impression of the personal forces at work around and through President Jefferson. Madison, Gallatin, John Marshall, Breckinridge, Randolph, and the rest are shown in their various coteries, acting from those motives which move politicians of our day. This brings the beginning of the century near to us and makes legislation intelligible.

* * *

THE three chapters in the first volume, which portray the intellectual and social conditions of New England, the Middle States, and the South at the beginning of the century, are, one may venture to say, most unprejudiced and just. Surely the Middle States have never before received such a hearty tribute from a New England writer, or such an accurate appreciation of their qualities. One passage should be quoted:

"Had New England, New York and Virginia been swept out of existence in 1800, democracy could have better spared them all than have lost Pennsylvania—the only true democratic community then existing in the Eastern States. Pennsylvania was neither picturesque nor troublesome. The state contained no hierarchy like that of New England, no great families like those of New York, no oligarchy like the planters of Virginia and South Carolina. * * * Too thoroughly democratic to fear democracy, and too much nationalized to dread nationality, Pennsylvania became the ideal American state, easy, tolerant, and contented. If its soil bred little genius, it bred still less treason. With twenty different religious creeds its practice could not be narrow, and a strong Quaker element made it humane. If the American Union succeeded, the good sense, liberty, and democratic spirit of Pennsylvania had a right to claim credit for the result."

A great many of the points in this paragraph are as true of Pennsylvania to-day as in 1800. The social conditions there are "thoroughly democratic"; the people are "easy,



Song of the Schoolboy.



I come from haunt of Pa and Ma,
With clerks and shopboys dally,
The dandy dudes I jeer and jaw,
I scuttle up an alley.

tolerant and contented"; its soil breeds little genius, and "still less treason." It may be fair to say that there is a distinct prejudice in Pennsylvania against new ideas; and it may be added that the people cling faithfully to some very good old ideas which have elsewhere been abandoned for no adequate reason. Middle-State conservatism does not make a brilliant showing beside Western aggressiveness and New England shrewdness, but it manages to produce a fine average of happiness. ["History of the United States of America—1800-1805." Scribner's.]

NEW BOOKS.

MONEY. By James Platt, F.S.S. New York and London: G. P. Putnam's Sons.

A Knight of Faith. By Lydia Hoyt Farmer. Chicago: J. S. Ogilvie.

Adrift. A Story of Niagara. By Julia Ditto Young. Philadelphia: J. B. Lippincott Company.

SOMETHING OF A PARVENU.

"DO you know Mr. Marcus Browne?"

"Know him? I guess. He was my *champignon de voyage* when I went abroad last summer," replied Mr. Malaprop.

A CERTAIN newspaper heading might well be changed from "Personal and Pertinent" into "Personal and Impertinent."



THANKSGIVING WEEK.

Tramp: IF THAT'S TURKEY AN' MINCE PIE YER OFFERIN' ME, TAKE IT AWAY. I'VE BEEN A LIVIN' ON IT TILL I'M SICK. AIN'T YER GOT A BIT OF PLAIN, GOOD, OLE-FASHIONED ROAST BEEF, RARE?

By twenty shops I take my way,
Or tarry altogether,
For there I often spend the day,
In pleasant summer weather.

Till last to learning's seat I come,
To join the buzzing scholars,
To do my task and work my sum
And soil my cuffs and collars.

I grumble, grumble, when I know
The right and wrong to sever,
For masters come and masters go,
But I go on forever.

I whisper to my right-hand man,
I pinch my left-hand neighbor,
I shirk my work when'er I can,
And when I have to, labor.

I sometimes hum a pleasant air,
And sometimes, too, I whistle,
I pull my deskmate by the hair,
I rub him with a thistle.

With many a joke the time I pass,
With many a prank and antic:
I leave the honors of the class
To dolts and fools pedantic.

I barter knives and balls and tow,
I trade and traffic ever;
For masters come and masters go,
But I fool on forever.

I crawl about and out and in,
The desks and benches under:
I bump my head, I crack my shin,
I give my elbow thunder.

In apples, peaches, pears and plums,
I frolic and I revel,
Till on the scene the master comes,
And then I catch the d — l.

I stand before the gaping crowd,
I see the flashing switches,
I feel my soul within me cowed,
I tremble in my breeches.

I squirm, I kick, I howl, I yell,
I load the air with screeches,
I need a hundred plasters, well,
And half a hundred leeches.

And thus in wit and worth I grow,
Wax sharp and quick and clever;
For masters come and masters go
But I fool on forever.

R. H. Martin.





THE BEGINNING OF SOCIETY

THIS IS ONE OF THE USUAL DELIGHTFUL DINNERS. THEY CONSIST OF MANY COURSES OF MYSTERIOUS DISHES WHICH NO INTELLIGENT GUEST WOULD TASTE. THE HOSTESS IS READY TO BREAK DOWN WITH NERVOUSNESS AND ANXIETY, AND MOST OF THE GUESTS ARE IN THE SAME STATE.



G OF SOCIAL FESTIVITIES.

ILIGENT GUEST WOULD EVER THINK OF ORDERING FOR HIMSELF, WASHED DOWN WITH A COMBINATION OF WINES WHICH HE KNOWS IS BAD FOR HIM.
XIETY, AND MOST OF THE GUESTS WILL FEEL HEADACHEY TO-MORROW. *Vive le plaisir!*



THE CHARITY BALL.

THE new play at Mr. Frohman's theatre shows conclusively, if any such demonstration were necessary, that there is no need of going into the past or out of America for a dramatic setting of interest and effectiveness. It shows, also, that dramatic motive is not lacking in our contemporaneous life. It deals with the New York life of to-day, and the problems on which its action hangs are those which may and do come up for solution every day.

More than this, with all its fun and swing and dash, "The Charity Ball" follows the higher mission of the stage and teaches most forcibly two or three moral lessons, lessons which, coming from the stage, are brought nearer the hearts of the people who need them than they possibly could be by any amount of pulpit preaching. The sight of *Phyllis Lee*



"COULD YOU LEND ME FIVE DOLLARS UNTIL DAY AFTER TO-MORROW?"

"NO. I MIGHT WANT TO USE IT MYSELF BEFORE CHRISTMAS."

prone at the feet of *John Van Buren* brings home a moral lesson with more strength and certainty than could twenty discourses on a certain epistle of St. Paul. Our doctors can write against the evil effects of business life at high pressure, and our clergymen may preach against mammon every Sunday in the year, and both produce less effect than the picture of *Dick Van Buren* as drawn by the dramatists.

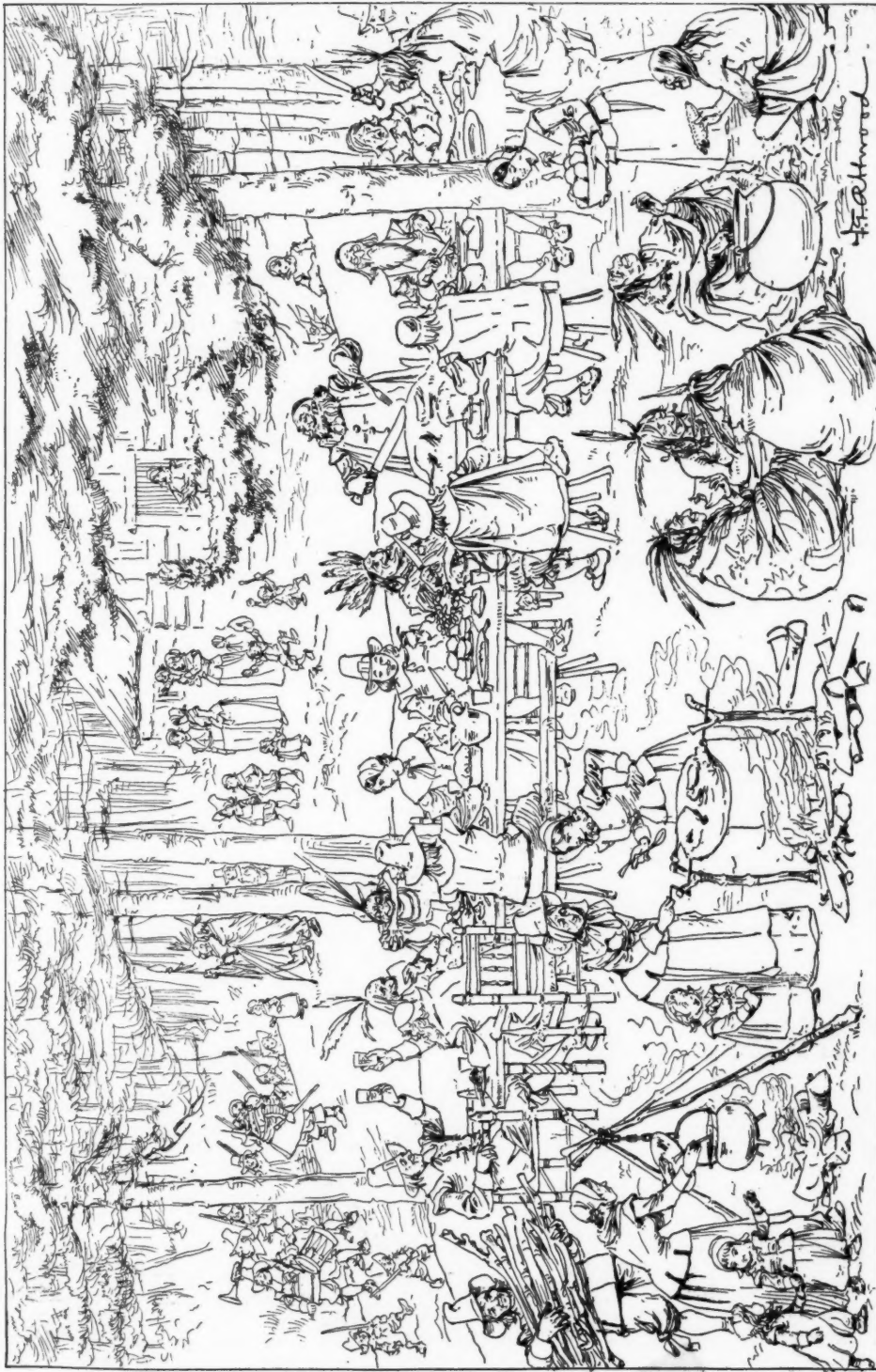
This is the serious side of Messrs. Belasco and De Mille's work, but in "The Charity Ball" there is so much of the humorous that the piece should be classed as comedy rather than as melodrama. They have caught up certain local figures and certain bits of local humor and set them in their play with marked success. In this the play recalls "The Henrietta," but Messrs. Belasco and De Mille have not used dramatic license so freely as Mr. Howard did, and the necessary broadening of the characters is kept well within bounds.

But there is in the piece one tremendous piece of sacrilege—the exigencies of his part have compelled Mr. Herbert Kelcey to remove his adorable and adored mustache and to clothe himself in the plain vestments of the Episcopal clergyman. But there is one consolation and mode of identification left—we know that it is Mr. Kelcey because in his love-making a close study of his finger nails is still an essential part. But, all in all, Mr. Kelcey does the part of *John Van Buren* well and with dignity.

The dramatists have written the play very much with a view to the capacities of the people who were to play the parts, and there are no misfits. Fortunately, they have studied Miss Cayvan's limitations, with the result that they make just the proper draught on her powers, and that lady never appeared to such good advantage as in the part of *Ann Cruger*. Mr. Le Moyne, it goes without saying, gives us in *Judge Peter Gurney Knox* an artistic performance, and every New Yorker will find that he has in his own acquaintance some one upon whom the character is modeled. Miss Effie Shannon is thoroughly charming in the ingénue part of *Bessie Van Buren*, and Mr. Nelson Wheatcroft brings to the part of her brother *Dick* the earnestness of artistic purpose which makes him as successful in this as in his other creations.

Metcalfe.





THE PURITANS AND THEIR NEIGHBORS.

THE FIRST THANKSGIVING DAY.

"Our harvest being gotten in, our governor sent four men on fowling that so we might after a more speciall manner reioyce together after we had gathered the fruit of our labours; they in one day killed as much fowle as with a little helpe beside served the Company almost a weeke; at which time amongst other Recreations, we exercised our Armes, many Indians coming amongst vs, and amongst the rest their greatest King Massasoit with some ninetie men, whom for three dayes we entertained and feasted."—*Winslow*.



DOMESTIC ECONOMY FOR YOUNG READERS.
PRINCIPAL IMPORTS & EXPORTS OF KENTUCKY.



TWO VOICES.

A BALL last night Priscilla gave,
And all were there, both saint and knave,
And girls, who, yet untaught in sighs,
Let laughter loose from lips and eyes;
Yet I, Priscilla's willing slave,
Cared not for girl, nor saint, nor knave,
But only for that moment's space
When I might look into her face
And tell the love herself must know,
And listen to her answer low.

Led on by thought of what's in store,
The foremost guest I reached her door,
Was ushered in, and heard the voice
Was wont to make my heart rejoice;
But changed—in tones no longer low,
As I was used that voice to know,
The frightened butler she upbraids,
Then turns, full cry, upon the maids.

The guests arrive, and as I go
I hear again those accents low.
The curtain's up and she's all smiles,
All loveliness and gentle wiles.
Too early once, but, thanks to fate,
For the peace of a lifetime not too late.

R. M. R.

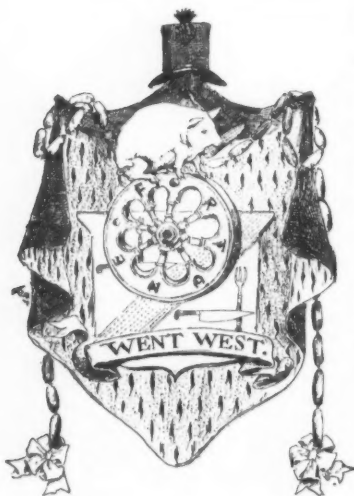
CONTRIBUTORS to American and British periodicals will learn with dismay that a large number of unpublished poems, said to be workmanlike and marketable, have been discovered among the papers of the late Matthew Arnold. His literary executors propose to put them on the market forthwith. Is it quite the fair thing to bear the poetry market with such accumulations? Ought not a man's verses, like his checks, to become inconvertible the instant his breath passes out of his body? A great multitude of baffled communicators seem to reply: "Yes, oh, yes!"

MR. WABASH: You can never make me believe that all knowledge comes from without, Miss Brattle, for I *know* that *my* ideas are inane.

A PARTY MAN—The caterer.

A GERMAN COUNT—Eins, zwei, drei!

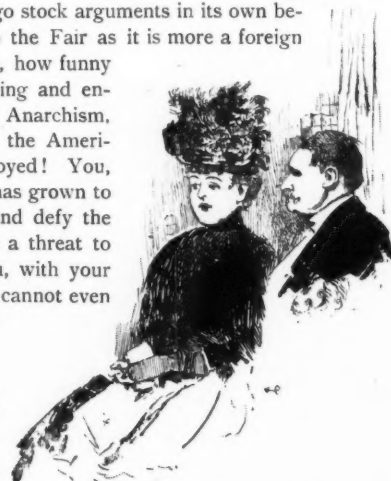
GOING TO WORK WITH A WILL
—Contesting it.



ONE of the funny things among the Chicago stock arguments in its own behalf is that New York is not entitled to the Fair as it is more a foreign than an American city. Oh, Chicago, Chicago, how funny you are when you try to be anything but hustling and enterprising and vigorous! You, the center of Anarchism, whose mainstay of belief in this country is that the American Government is a failure and should be destroyed! You, under whose sheltering wing the Clan-na-Gael has grown to a power which enables it to do secret murder and defy the American law! You, whose divorce courts are a threat to the happiness of every American home! You, with your hordes of Bohemians, Slavs and Swedes, who cannot even understand the American language! *You*, an American city? Save the mark!

THE College President may not know everything, but he knows enough to know how much knowledge there is in the persons who call him a "mugwump" because he votes according to what he knows.

THE letter "I" was probably selected as a personal pronoun because it is an upright character, which no man would be ashamed of claiming as his own.



THEY ALWAYS ARE.

She: PATTI'S NEXT TOUR OF THE UNITED STATES IS REALLY TO BE A FAREWELL ONE.
He: OF COURSE IT IS. SHE FARES WELL ON ALL HER FINAL TOURS.



THE TALE OF A KISS.

I STOLE a wee kiss—
I shall ne'er steal another.
In a transport of bliss
I stole a wee kiss;
But the pretty young miss
Had a pretty big brother.
I stole a wee kiss—
I shall ne'er steal another.

—Sam S. Stinson, in Philadelphia Jester.

YOUNG AUTHORESS (with bundle of manuscript): Would you like a story of a pair of young lovers who separated and each married some one else, and years after, when his wife was dead and her husband was dead, the two met again and the old love rekindled?

EXPERIENCED PUBLISHER: Um—I'm afraid that wouldn't be a success nowadays, but if you'll rewrite the story and have the man's wife and the woman's husband both alive when the two meet again and the old love rekindles it would sell like hot cakes.—Puck.

REGISTRAR OF VOTERS: How old are you, madam?

ANCIENT FEMALE: I have seen nineteen summers, sir.

REGISTRAR: Er—um! How long have you been blind?—N. Y. Sun.

FIRST MANAGER: I tell you I'm getting up a piece that can't help being a grand success from the first night.

SECOND MANAGER: Tank of real water on the stage?

"No, sir. Something more novel than that. I'm going to have real actors on the stage."—Albany Capital Chips.

"Champagne" Mr. Pat Sheedy is recorded as having said, as he looked at a glass of it steadily, "makes a poor Irishman feel like a rich Jew."—Argonaut.

FIANCEE (of wealthy but ugly man): Have you shaved?

"Yes."

"Have you plenty of perfume on?"

"Yes."

"No tobacco in your mouth?"

"No."

"Well, then, you may kiss my poodle."—Pick Me Up.

LADY (to tramp): Are you going off? You promised before I gave you your dinner that you would saw some wood.

TRAMP (from Boston): Yes, madam; but you err in assuming that the words necessarily apply to your wood. The remark has reference to the woodpile of another lady further up the road. Good afternoon.—Rochester Jury.

Little Willie has been summarily corrected by his mother for repeated acts of naughtiness. The punishment being over, "Papa," he sobs, in tones of anguish, "how could you marry such an ill-tempered woman as mamma?"—Newport News.

"How could you tell the medium cheated you?"

"Because the spirit spoke in English. He should have used a dead language—he's been dead ten years."—Boston Bohemian.

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IN

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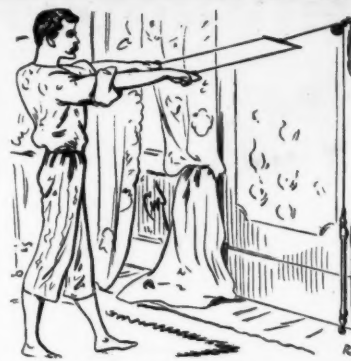


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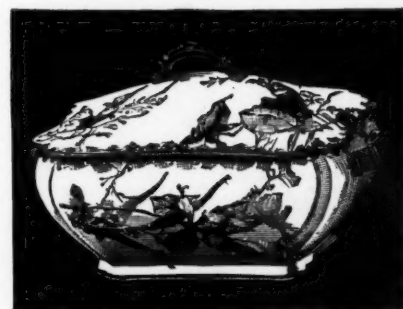
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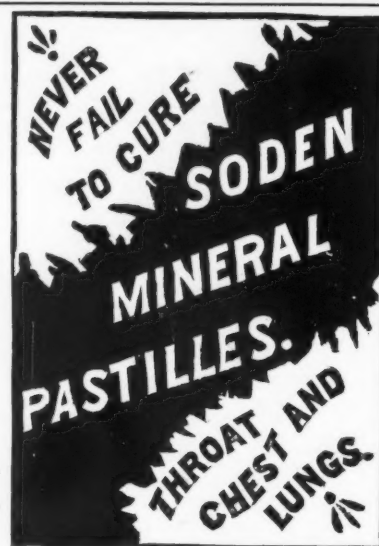
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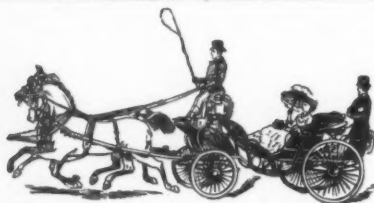
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